

COMMUNICATIONS OF THE ACM

Departments

5 Publications Board Letter
ACM Publications:
Access and Sustainability

By Ronald F. Boisvert and Holly Rushmeier

7 Publisher's Corner

Looking Back and ForwardBy Scott E. Delman

8 Letters To The Editor

Apple Builds Great Platforms, Too, Not Just Products

10 CACM Online

Previewing the New CACM Web Site By David Roman

- 31 Calendar
- 96 Careers

Last Byte

118 Puzzled

Solutions and Sources By Peter Winkler

120 Future Tense

Pester Power

By Cory Doctorow

News



11 Living Machines

Researchers of molecular computing and communication are focusing on the type of breakthroughs that are needed to make the vision of ultrasmall, biocompatible computers a reality.

By Kirk L. Kroeker

14 **Touching the Future**

In combination with finger and hand gestures, multitouch input is enabling users to manipulate and display information in innovative and unprecedented ways.

By Ted Selker

17 **Upwardly Mobile**

Mobile phones are bridging the digital divide and transforming many economic, social, and medical realities, particularly in developing nations.

By Samuel Greengard

20 Making a Difference

The Grace Hopper Celebration featured technical talks, workshops, networking events, and lively discussions about increasing the number of women in computer science.

By Leah Hoffmann

Viewpoints

21 Emerging Markets

Labor Supply in the Indian IT Industry

Exploring the evolving dynamics and interconnectedness of India's educational system and its IT work force.

By Alok Aggarwal

24 IT Policy

Advising Policymakers Is More Than Just Providing Advice

What are the factors that make certain advisory committee reports successful while others are not?

By Cameron Wilson and Peter Harsha

27 Kode Vicious

Permanence and Change

Highlighting the importance of doing one's best in view of code longevity and the impermanence of the changineer.

By George V. Neville-Neil

29 The Profession of IT

Evolutionary System Development Large systems projects are failing

at an alarming rate. It's time to take evolutionary design methods off the shelf.

By Peter J. Denning, Chris Gunderson, and Rick Hayes-Roth

32 Interview

Database Dialogue with Pat Selinger

Relational database pioneer Patricia G. Selinger explores the vast realm of database technology and trends in a wide-ranging discussion with Microsoft's James Hamilton.

By James Hamilton

Practice



- 36 **High-Performance Web Sites**Want to make your Web site fly?
 Focus on frontend performance.
 By Steve Souders
- 43 CTO Virtualization Roundtable, Part II

When it comes to virtualization platforms, experts say focus first on the services to be delivered. *By Mache Creeger, Moderator*

COMMUNICATIONS ACM Surviving the bata Octope Out of Communication Out of Communication And Printers and

About the Cover: To create an image of a wave of data, German artist Thomas Herbrich photographed over 1,000 printed pages then reduced them to 6cm through multiple photocopying. He then began the arduous task of adhering thousands of these miniature pages onto corrugated Styrofoam sheets to create and photograph this 3D scene.

The effect of flying papers at the top of the wave was created by throwing hundreds of mini-pages out of a bucket and photographing them. He then blended the separate images together to form the wave. For more about his work, see http://www.herbrich.com/.

Contributed Articles

- 50 **Got Data? A Guide to Data Preservation in the Information Age**Tools for surviving a data deluge to ensure your data will be there when you need it.

 By Francine Berman
- Ontologies and the Semantic Web
 How ontologies provide the
 semantics behind the Semantic Web,
 as explained here with the help of
 Harry Potter and his owl Hedwig.
 By Ian Horrocks

Review Articles

Open Information Extraction from the Web

Targeted IE methods are transforming into open-ended techniques.

By Oren Etzioni, Michele Banko,
Stephen Soderland, and Daniel S. Weld

Research Highlights

75 Technical Perspective
One Size Fits All: An Idea Whose
Time has Come and Gone
By Michael Stonebraker

77 Breaking the Memory Wall in MonetDB

By Peter A. Boncz, Martin L. Kersten, and Stefan Manegold

86 Technical Perspective

Patching Program Errors By Martin C. Rinard

87 Exterminator: Automatically
Correcting Memory Errors
with High Probability
By Gene Novark, Emery D. Berger,

and Benjamin G. Zorn

As with all magazines, page limitations often prevent the publication of articles that might otherwise be included in the print edition. To ensure timely publication, ACM created *Communications'* Virtual Extension (VE).

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VE articles undergo the same rigorous review process as those in the print edition and are accepted for publication on their merit. These articles are now available to ACM members in the Digital Library.

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Peter Duchessi and InduShobha Chengalur-Smith

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Chee Wei Phang and Atreyi Kankanhalli

Two Approaches to an Information Security Library Michael Näf and David Basin

Opening Up to Agile Games Development

Patrick Stacey and Joe Nandhakumar

Worst Practices in Search Engine Optimization

Ross A. Malaga

From Genesis to Revelations: The Technology Diaspora

Pierre Berthon, Leyland F. Pitt, and Richard T. Watson

Evolving Innovations through Design and Use

Michael J. Davern and Carla L. Wilkin

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Bosses and their E-Manners

Vivien K.G. Lim, Thompson S.H. Teo, and Jen Yuin Chin



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ACM U.S. Public Policy Office

Cameron Wilson, Director 1100 Seventeenth St., NW, Suite 507 Washington, DC 20036 USA T (202) 659-9711; F (202) 667-1066

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2 Penn Plaza, Suite 701 New York, NY 10121-0701 USA T (212) 869-7440; F (212) 869-0481

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research highlights

P. 76

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